



3rd REHA BILIR INTERNATIONAL PHOTOGRAPHY CONTEST – 2024

1.CONTEST NAME: Salihli Photography Association 3rd Reha Bilir International Photography Contest

2. ORGANIZATION: Salihli Photography Association 3rd Reha Bilir International Photography Contest is organized by Salihli Photography Association and will be held with the support of the Turkish Photographic Arts Federation (TFSF)

3-CATEGORIES: The contest will be held digitally in three categories.

- A. OPEN (COLOR and/or B&W)
- B. PORTRAIT (COLOR and/or B&W)
- C. NATURE (COLOR and/or B&W)

4. DEFINITIONS:

FIAP Nature Photo Description:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

5. CONDITIONS OF ENTRY:

- a) PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! by FIAP and TFSF.
- b) Each participant can participate in each category with a maximum of 4 (four) works. Each work is evaluated individually. Color and/or Black & White versions of the same photo cannot be submitted
- c) Jury Members and the president of the hall and their 1st degree relatives cannot participate in the competition.
- d) Each participant cannot receive more than one award within the same category.
- e) Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Personal Data Protection Law. In this context, in case of processing photographs of real persons, persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the contest and sending them to a competition; It is accepted that they allow the photo to be published in visual, internet and printed media. The responsibility for the photographs that are not transferred in accordance with the Law belongs to the participant.
- f) The participant accepts, declares and undertakes that the work sent to the competition belongs entirely to him and that all permissions have been obtained. The participant who makes all kinds of interventions and changes on the photo sent to the contest to show the work as his own even though it does not belong to him and to mislead the evaluation committee is deemed to have violated the rules.
- g) The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest. Salon will check FIAP red lists and eliminate if in the list before the jury session.
- h) ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D" are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

- i) With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.
- j) The copyright responsibility of things such as architectural structures, works of art, human faces, etc., which are used as objects in the photograph, belongs to the contestant. The senders of the works declare and undertake that the necessary permissions have been obtained by them and that all responsibility for any disputes that may arise belongs to them. The organization does not accept any responsibility in this regard.
- k) In matters not specified in the entry rules or in case of possible disputes, the decisions of the organizer institution, the Selection Committee", [Turkish Photographic Art Federation \(TFSF \) National / International Photography Contest Organization Main Directive "](#) and [the TFSF Board of Directors are valid](#) .
- l) A digital album/show featuring the works that have been awarded and deemed worthy of exhibition for all participants will be held for 6 months after the announcement of the results.<https://salihli.yarismasistemi.com/> It will be kept available for digital download at <https://salihli.yarismasistemi.com/>

6. RIGHT OF PUBLICATION AND COPYRIGHT (USE):

- a) The right to publish, use and exhibit the photographs that received awards (degrees, special awards, honorable mentions and acceptances) in the contest and for which purchases are made will belong to the organiser together with the owners of the works. The right to use the work cannot be sold/transferred to a third person or institution. These works will be stored in the archive of the organiser
- b) Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of

the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage, graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.

- c) For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.
- d) The participant accepts, declares and undertakes that the photos he/she sends/uploads for the contest belong entirely to him/her, that they were taken by him and that all permissions have been obtained. All legal responsibility for copyright violations that may arise in case of use of someone else's images as is or partially belongs to the participant.
- e) The Author (participant) declares, accepts and guarantees that the work is his/her original work, that third parties do not have any rights on this work, that he/she has not transferred the rights on his/her work before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties.
- f) It is accepted that permission has been obtained to photograph the elements such as architectural structures, works of art, human faces, etc., which are used as objects in the photographs submitted to the contest, to send them to a competition, and to publish the photo on the internet and in printed media. All responsibility for any disputes that may arise due to such use belongs to the participant.
- g) Award-winning, accepted and purchased photographs <https://salfod.org/> and Owned by TFSF <https://sonuc.tfsfonayliyarismalar.org/> as well as on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the regulatory institution and TFSF for promotional purposes and in accordance with the purpose of the contest. In addition, the award-winning photographs can be used in the TFSF publication E-Almanac 2024, organizers publications, social media accounts, websites and as posters/billboards/rackets.

7. OTHER CONSIDERATIONS

- a) The photographs will be submitted to the selection committee in a coded way in a fully darkened hall on a screen with a diagonal length of minimum 1, maximum 2.5 m with a projector with a resolution of 3840 pixels x 2160 pixels, or on a LCD monitor with 42/55 inch and resolution of ultra HD 4K 3840 pixels x 2160 pixels without any information about the participant.
- b) The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.
- c) After the contest, a digital album will be prepared with the photos that have been awarded and deemed worthy of exhibition, and as of August 2024 <https://salfod.org/> It will be kept available for download from the website. In addition, after the competition, a digital album containing the award-winning photographs and the photographs deemed worthy of exhibition will be prepared and sent to the participants who received awards, honorable mentions, exhibitions, members of the Jury, TFSF, Photography Associations in Turkey, Balıkesir M. Emin Tan Photography Library, photography museums and FIAP centers.

8. SUBMITTAL OF PHOTOGRAPHS

- a) Since the contest will be held according to the online photo system, no alternative submissions (e-mail, cargo, hand delivery, etc.) will be accepted.
- b) In order to participate in the contest, all participants must <https://salihli.yarismasistemi.com/> or <https://tfsfonayliyarismalar.org/> They have to become a member through referrals on the site.
- c) In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

- d) If you have any problem when upload\submit the Photos (over the Internet or user-induced errors occur in the system in the event) please contact and salfod45@gmail.com address and the problem will be fixed as soon as possible. This address is only used if the photo upload problems experienced moments will occur. You must not send the photographs this e-mail. If you send your photos to this e-mail, we do not accept your entry.
- e) The photos to be uploaded for the contest must be at least 1980 pixels on the long side. Photos must be in JPEG, RGB file format, 300 dpi, maximum 4 MB.
- f) Each image uploaded to the site must have a name of no more than 35 characters. The jury will never know the name of the work or the name of the photographer.
- g) It is obligatory to name the photographs. The characters ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscores (_) can be used.
- h) Photographs will be loaded online <https://salihli.yarismasistemi.com/> via using this web address
- i) TFSF will not be responsible for any potential problems that may arise during the upload, modification, deletion and categorization of photos.
- j) The photo should not contain information such as date, participant's name, signature, logo, etc.
- k) Participants; By becoming a member of the system and uploading their photos, they are deemed to have accepted the terms of the contest. This entry rules comes into effect when the participant submits the contest photos. With participation, participant are deemed to have read and accepted the terms and conditions of this entry rules Participant do not have the right to object to the terms and conditions of this entry rules later.

9. ENTRY FEE:

Participation Fee 15 USD or 15 EUR, For Turkey participants 150 TL'

All participants must pay the contribution. Photographs for which no contribution fee is paid will not be evaluated.

Payments via **PayPal** sadiye1905@gmail.com It can be made to the address.

In addition, a transfer can be made via **bank transfer** to the bank account number below.

TR350013400001395576800001 SALİHLİ FOTOĞRAF DERNEĞİ

When making a bank transfer, do not forget to add the bank commission to the grand total.

10. AWARDS

For each category;

FIAP Gold Medal

Sille Art Palace Gold Medal

Sille Art Palace Silver Medal

Sille Art Palace Bronze Medal

FIAP Honorable Mention (2)

Sille Art Palace Honorable Mention (6)

Sille Art Palace Special Award (1)

Special Jury Award (6)

Salihli Photography Association Special Award (3)

In addition

REHA BİLİR Special Award

Salon Chairman Special Award – 1 out of all categories.

FIAP Best Photographer Award (To be given to the photographer with the highest number of acceptances (acceptances + awards) in total).

Best Photographer Cup Award in Turkey (will be given to the photographer who receives the highest number of acceptances (acceptances + awards) among the participants from Turkey).

Acceptance: Not less than 8% based on total participation.

11. CALENDAR:

Closing Date : 30-06-2024 TSI 23:55

Jury Meeting : 18-07-2024

Announcement of results : 25-07-2024

Exhibition and Award Ceremony: 31-07-2024

results <http://salihli.sillesanat.com>, <http://sergi.sillesanat.com/> addresses and TFSS's <https://tfsfonayliyarismalar.org/> It will be announced on 25-07-2024

12 SALON CHAIRMAN:

Name & Surname: Ali Kabasakal
Phone No.: +90530 6640050
Email: salfod45@gmail.com
Facebook: Salihli Fotoğraf Derneği
Instagram: [sal_fod](#)

13. JURY MEMBERS;

- Lale aktı EFiAP, SSSAir
- Mustafa Dönmez EFIP, SSS/B, SSS/W, QPSA
- Özgür Seçmen EFiAP/S, SSS/W, CROWN2
- Sadiqur Rahman AFIAP, EFIP, Hon.CPE, Hon.FBCA, Hon. AFGNG, Hon.FGNG, IIG/p, Hon.PESGSPC, Hon.AvTvisO
- Pandula Bandara EFiAP, GMPsa, BPSA, MFIP, GMAPS, SSS/R

The jury can convene with one more than half of the number of jury members (means that it convenes with at least 3 people).

14. Our competition has been approved by the Turkish Photographic Art Federation (TFsf) and the International Federation of Photographic Art (FIAP) and Sille Art Palace (SSS).

TFsf Approval : 2024/022
FIAP Approval : 2024/147
SSS Approval : 2024/016

