



## **2nd REHA BİLİR INTERNATIONAL PHOTOGRAPHY CONTEST – 2023**

**1. COMPETITION NAME:** Salihli Photography Association 2nd Reha Bilir International Photography Contest.

**2. COMPETITION ORGANIZATION:** Salihli Photography Association 2nd Reha Bilir International Photography Contest is organized by Salihli Photography Association and will be conducted by Salihli Photography Association. It will be held with the support of the Turkish Federation of Photographic Arts (TFSF).

**3. COMPETITION CATEGORIES:** The competition will be held digitally in three categories.

A. OPEN (COLOR and/or B&W)

B. PORTRAIT ( COLOR and/or B&W)

C. NATURE ( COLOR and/or B&W)

### **4. DEFINITIONS**

#### **FIAP Nature Photo Description:**

It records all branches of natural history other than natural photography, anthropology and archaeology. It contains all aspects of the physical world that are not made or altered by humans.

Images of nature must convey the reality of the scene being photographed. A person with sufficient knowledge must be satisfied that it is presented in a correct way and must be satisfied that no non-ethical practice is used to control the element of nature or to capture the image. Images that directly or indirectly indicate human activity that threatens the life or well-being of a living organism shall not be given. In combination with high technical standards, the photograph should look natural. It is forbidden to edit the photo or blur the background. Objects created by humans and evidence of human activity are allowed only when they are a necessary part of the Naturestory. Man-made hybrid plants, . The most important part of a Naturalimage is the nature story it tells. photographs of

cultivated plants, wild animals (domesticated or escaped while under control), domestications, man-made hybrids, and assembled or preserved zoological specimens are not permitted. Photographs taken under controlled conditions, such as zoos, are issued. It is not allowed to freeze living things, to control them by means of anesthesia or other methods aimed at restricting natural movement. No change is given that changes the reality of a Naturalview. Except for cropping, techniques such as displacement, addition or subtraction on the image are not allowed. Dustspots, digital noise ...

## **5. PHOTO SIZE:**

The long side of the photographs to be uploaded for the contest must be at least 1980 pixels. Photos should be in JPEG, RGB file format, 300 dpi, maximum 4 MB. Each image uploaded to the site must have a name of no more than 35 characters. The jury will never know the name of the work or the name of the photographer.

## **6. CONDITIONS OF PARTICIPATION:**

- a) Each participant can participate **in each category with a maximum of 4 (four) works**. Each work is evaluated individually. Color and/or Black and White versions of the same photo cannot be submitted.
- b) There is no restrictive requirement for the processing or manipulation of photographs to be submitted to the competition by means of any program (for example, Photoshop).
- c) The photograph should not contain the name, signature, logo, date, etc. of the identity of the participant.
- d) Jury Members and the hall president and their 1st degree relatives cannot participate in the competition.
- e) To compete only <https://salihli.yarismasistemi.com/> The works presented at will be accepted. Printing, CD/DVD or e-mail (e-mail) participation will not be accepted.
- f) Each participant who applies to the competition must check a box indicating that they accept the following text when applying to the competition via the website.

“I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017,

dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

- g) The participant accepts, declares and undertakes that the work sent to the competition belongs entirely to him and that all permissions have been obtained.
- h) The participant who makes any kind of intervention and change on the photograph sent to the competition in order to show the work as his own and to mislead the evaluation board even though the work does not belong to him is deemed to have violated the rules.
- i) Participants who have been granted a restriction decision by the TFSF or who are on the FIAP red list cannot participate in this competition. Regulatory body; Before the jury is evaluated, the TFSF will identify the people who are on the FIAP Red List with the restricted list and participate in this competition and will go to the elimination.
- j) To people who violate the rules "TURKISH FEDERATION OF PHOTOGRAPHIC ARTS NATIONAL / INTERNATIONAL PHOTOGRAPHY CONTEST REGULATION MAIN DIRECTIVE ADDITIONAL SANCTIONS and RULE VIOLATION PRACTICES DIRECTIVE TFSF YG 02-D" Sanctions are imposed. The status is reported to FIAP. The prize, title and all kinds of achievements of the participant are withdrawn. The prize will be cancelled; place is left blank. This does not give any extra rights to other participants. If the prize has been awarded, the participant must return the prize. The place of the cancelled prize is left blank. TFSF and FIAP are notified of the situation.
- k) By participating in a TFSF and FIAP patronage competition, the competitor agrees in advance that the photographs submitted to the competition, whether or not they are members of the TFSF and FIAP, may be determined to comply with the rules and definitions of the TFSF and FIAP if necessary; TFSF and FIAP can conduct this research using all the means and techniques at their disposal. If the participant does not provide the necessary information requested from him, does not provide the original file taken with the camera or does not cooperate with TFSF and FIAP for the solution of the problem, the participant will be banned by TFSF and FIAP for violating the rules and his name will be displayed in every way. It is recommended that the EXIF data of the photographs submitted to the competition be kept intact to facilitate possible investigations.
- l) The copyright responsibility of things such as architectural structures, works of art, human faces, etc. used as objects in the photograph belongs to the competitor. The authors declare and undertake that the necessary permissions have been obtained by them in this regard and that all responsibility belongs to them in case of disputes that may arise. The organization accepts no responsibility in this regard.

- m) In case of errors caused by the system or the user in the photographs sent to the competition over the internet, [salfod45@gmail.com](mailto:salfod45@gmail.com) If the information is given by contacting the address, the problem will be solved in a short time. This e-mail address can only be used for the problem of uploading photos; Sending photos to this e-mail address is not considered as participating in the competition and participation is not accepted.
- n) TFSF will not be responsible for potential problems that may arise from the installation of artifacts.
- o) In matters not specified in the specification or in case of possible disputes, the "TFSF U/UA Competition Regulation Standards Directive" and the decisions of the Organizing Committee and TFSF Board are valid.
- p) A digital album/show featuring works that have been awarded to all participants and found worthy of exhibition, for 6 months after the announcement of the results <https://salihli.yarismasistemi.com/> will be made available for digital download at .

#### **7. PUBLICATION AND COPYRIGHT (USE) :**

- a) The photographs receiving awards and exhibitions will be stored in the archive of Salihli Photography Association. These photographs can be used by the Salihli Photography Association for news, advertising and social responsibility projects provided that the names of the owners are indicated, and no royalty fee will be paid. (No name is used in graphic works such as photo collage, etc.)
- b) Salihli Photography Association will be able to freely use the photographs that receive awards and exhibitions for exhibition, publications, printed documents, documents (calendar, agenda, postcard, catalog, web page, electronic communication and recording media, etc.) and other platforms for promotional purposes. For the works used in this way, the author irrevocably accepts, declares and undertakes that he will never withdraw the permission given subsequently and will not prohibit the use of his works in the above way or make any copyright or material moral demand for this permission/consent Salihli Photography Association will not pay a separate copyright fee for the works in return for the permission / consent given above by the participant. The right of use of the works will belong to the owner and Salihli Photography Association.
- c) Salihli Photography Association does not allow the use of photographs for other purposes under any circumstances.
- d) All submitted photos must be taken by the contestant. The participant bears full legal responsibility for copyright violations that may arise if the images belonging to someone else are used as is or in part.

- e) It is accepted that the people who may appear in the photographs submitted to the competition allow their photographs to be taken and sent to a competition, and the photo to be published on the Internet and in printed publications. The competitor is solely responsible for any disputes that may arise due to such uses.
- f) Photographs awarded in the competition and deemed worthy of exhibition, <https://salfod.org/> will be published on the website and will be exhibited depending on the capacity of the areas to be determined. In addition, the photographs that received awards and honorable mentions in the competition [www.tfsf.org.tr](http://www.tfsf.org.tr) will be published on the TFSF Social Media (Facebook, instagram, twitter, etc.) accounts for promotional purposes and the TFSF publication will be included in the Almanac 2023.
- g) Photographs that do not receive awards and exhibitions in the competition will be deleted from the system 90 (ninety) days after the result notification date.
- h) In matters not specified in the specification or in cases where it is not agreed, the decisions of the Organizing Committee and the TFSF Board and the TFSF U/UA Competition Regulatory Standards Directive will apply.
- i) Participants; By uploading their photos, they are deemed to have accepted the conditions of the competition. This specification comes into force when the competitor submits the competition photos. With the participation, the competitors are deemed to have read and accepted the provisions of these specifications. Competitors do not have the right to object to the provisions of these specifications later.

#### **8. PARTICIPATION FEE:**

Participation Fee is 10 USD or 9 EUR, 100 TL for participants in Turkey

All participants must pay the contribution. Photographs for which no contribution fee has been paid will not be evaluated.

Payments via PayPal [sadiye1905@gmail.com](mailto:sadiye1905@gmail.com) address.

In addition, a transfer can be made via bank transfer to the following bank account number.

**TR350013400001395576800001 SALIHLI PHOTOGRAPHY ASSOCIATION**

When making a bank transfer, do not forget to add the bank commission to the total total.

## 9. AWARDS

For each category;

FIAP Gold Medal

Sille Sanat Sarayı Gold Medal

Sille Sanat Sarayı Silver Medal

Sille Sanat Sarayı Bronze Medal

FIAP Mention (2 items)

Sille Sanat Sarayı Honorable Mention ( 6 units)

Sille Sanat Sarayı Special Award (1 item)

Special Jury Prize (6 Units)

Salon Chairman Special Award – 1 out of all categories.

Salihli Photography Association Special Award (3 units)

In addition;

REHA BİLİR Special Award

FIAP Best Photographer Award (Awarded to the photographer with the most total acceptance (exhibition+award).

Best Photographer Cup in Turkey Award (will be given to the photographer who receives the most acceptance (exhibition + award) among the participants from Turkey).

***Whether more than one award is given to the same participant depends on the decision of the jury members.***

Prizes and certificates will be sent by regular mail. Salihli Photography Association is not responsible for the losses and damages in the shipping process.

Not less than 8% based on total participation.

## 10.SALON CALENDAR:

Closing Date : 30-06-2023 TSI 23:55

Jury Meeting : 18-07-2023

Announcement of results : 25-07-2023

Exhibition and Award Ceremony: 31-07-2023

Competition results <http://salihli.sillesanat.com> and

<https://tfsfonayliyarismalar.org/> addresses will be announced on 25-07-2023

## 11.SALON CHAIRMAN:

Ali Kabasakal

Tel. No: +90530 6640050

Email: [salfod45@gmail.com](mailto:salfod45@gmail.com)

Facebook: Salihli Fotoğraf Derneği

Instagram: [sal\\_fod](https://www.instagram.com/sal_fod)

## 12. JURY MEMBERS

- Lale Çaktı AFIAP, SSS/Air
- Mustafa Dönmez EFIAP, SSS/B ,SSS/W, QPSA
- Özgür Seçmen EFIAP/S, SSS/Water, CROWN2
- Sadiqur Rahman AFIAP, EFIP, Hon.CPE, Hon.FBCA, Hon. AFGNG, Hon.FGNG, IIG/p, Hon.PESGSPC, Hon.AvTvISO
- PandulaBandara EFIAP, GMPSA, BPSA, MFIP, GMAPS, SSS/R

The jury can be convened with more than half of the number of jury members (means that it meets with at least 3 people).

13. Our competition is approved by the Photographic Art Federation of Turkey (TFSF) and the International Federation of Photographic Arts (FIAP) and Sille Art Palace (SSS).

**TFSF Approval No: 2023 –011**

FIAP Approval No: **2023 – 056**

SSS Approval No:**2023 - 014**

